

Viadana, Lodovico (Grossi) da. Psalmi omnes . . . cum duobus Magnificat . . . cum quinque vocibus . . . liber secundus, opera XIII. Venezia, Giacomo Vincenti. 1607. RISM V1369. Earlier edition of 1604 (RISM V1368). Later editions of 1612 (RISM V1370), 1613 (RISM V1371), and 1615 (RISM V1372). Expanded edition of 1632 (RISM V1373).

Title:

LVDOVICI
VIADANÆ
Pfalmi omnes qui à S. Romana Ecclesia in folemnitatibus ad Vesperas decantari solent.
CVM DVOBVS MAGNIFICAT
Tum viua voce, tum omni Instrumentorum genere, cantatu commodiffimi.
CVM QVINQVE VOCIBVS
Nunc denuo diligenter recogniti, & in lucem æditi.
LIBER SECVNDVS.
OPERA XIII.
[Printer's mark]
VENETIIS,

Apud Iacobum Vincentium. M.DCVII.

Organ Title:

LVDOVICI
VIADANÆ
Pfalmi omnes qui à S. Romana Ecclesia in folemnitatibus ad Vesperas decantari solent.
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VENETIIS,

Apud Iacobum Vincentium. M.DCVII.

Index:INDEX PSALMORVM
LVDOVICI VIADANÆ

[column 1]

Domine ad adiuuandum
 Dixit dominus
 Confitebor tibi domine
 Beatus vir
 Laudate pueri
 Laudate Dominum
 In exitu Ifrael
 Lætatus sum
 Nifi Dominus
 Lauda Hierufalem

[column 2]

Credidi propter
 In Conuertendo Dominus
 Domine probasti me
 Beati omnes
 Memento domine Daud
 Deprofundis clamaui.
 Confitebor Angelorum
 Magnificat
 Magnificat
 FINIS

Contents:

Domine ad adiuuandum
 Dixit dominus Primi Toni [odd verses]
 Confitebor tibi Domine Sexti Toni [odd verses]
 Beatus vir Secundi Toni [odd verses]
 Laudate pueri Quarti Toni [odd verses]
 Laudate Dominum Oçtaui Toni [odd verses]
 In exitu Ifrael Proprii Toni [odd verses]
 Lætatus sum Secundi Toni [odd verses]
 Nifi Dominus Septimi Toni [odd verses]
 Lauda Hierufalem Quinti Toni [odd verses]
 Credidi propter quod Tertij Toni [odd verses]
 In conuertendo Dominus Sexti Toni [odd verses]
 Domine probasti me Septimi Toni [odd verses]

Beati omnes Quarti Toni [odd verses]
 Memento domine Daud Oçtaui Toni [odd verses]
 De profundis clamaui Quarti Toni [odd verses]
 Confitebor Angelorum Primi Toni [odd verses]
 Magnificat Primi Toni [odd verses]
 Magnificat Oçtaui Toni [all verses]

Part-books:

QVINTVS E¹² 24pp. No Dedication. Index.
 BASSVS | *PRO ORGANO* A¹² 24pp. No Dedication. Index.

Remarks:

Quarto format. Intonations in Organ part-book. *In exitu Israel* identified as "Oçtaui Toni" in Organ part-book. Copies consulted: I-Bc, PS. RISM V1369. Earlier edition of 1604 (RISM V1368). Later editions of 1612 (RISM V1370), 1613 (RISM V1371), and 1615 (RISM V1372). Expanded edition of 1632 (RISM V1373).